# BOKMAD

NEW READS AND RISING AUTHORS IN THE SELF-PUBLISHING WORLD

15SUE NO. 12 2016 APR - MAY

# WINNING TIPS

film composers who inspire, artificial intelligence

# FRESH PICKS

new reads in fiction, non-fiction, children's book, biography, poetry, etc.

# MARK THE DATE

bookfest in Los Angeles

# ON AIR

media-featured authors

# Collins COVER STORY Hemingway

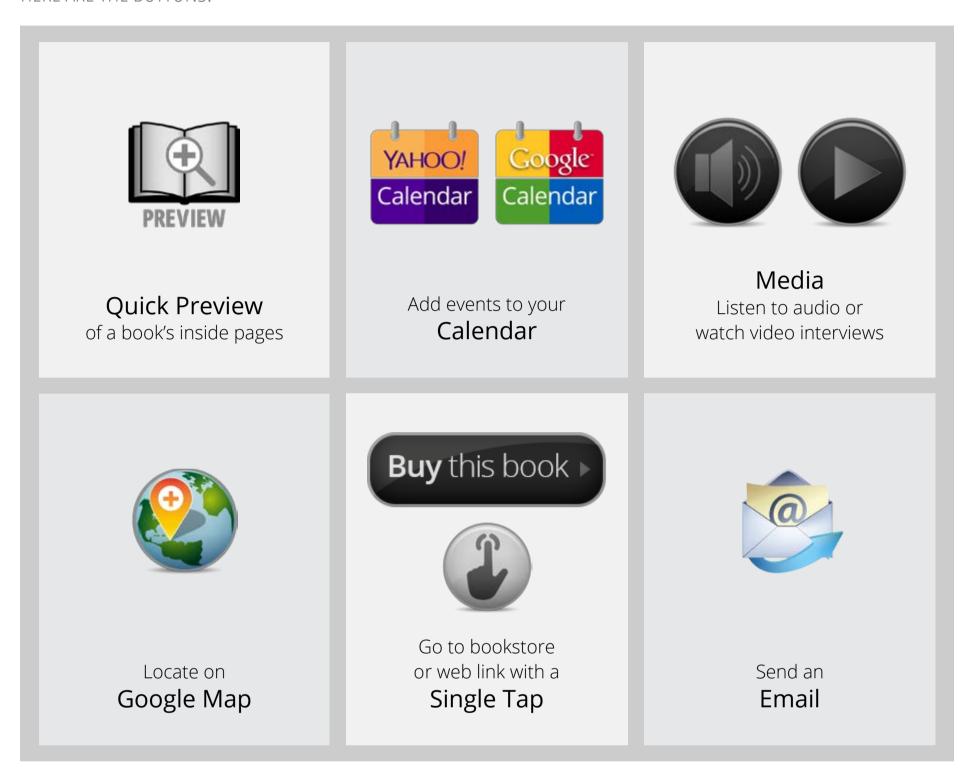
Reimagining the Life of a Literary Icon



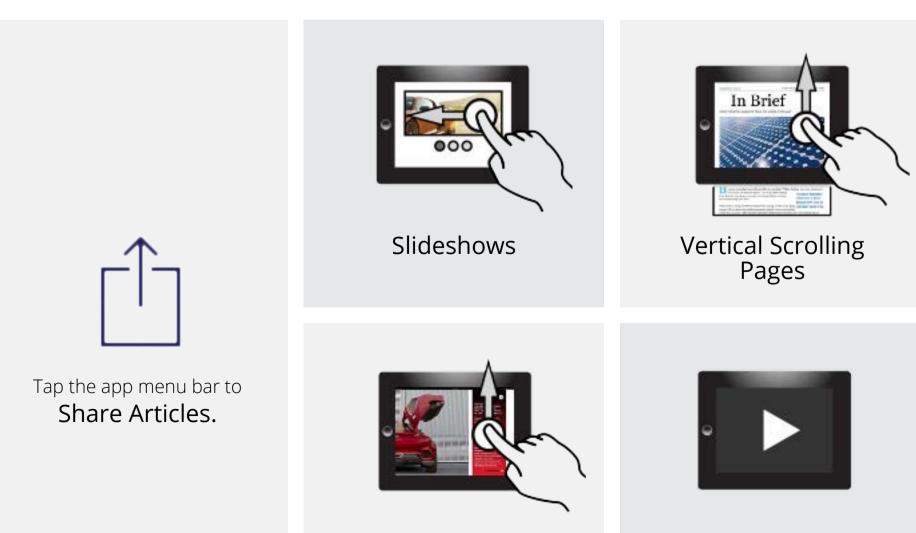
# FEATURES GUIDE

BOOKMAD WAS DEVELOPED FOR EASY, QUICK, AND INTUITIVE USE.
IT ALLOWS YOU TO EASILY WATCH VIDEOS, BROWSE IMAGE GALLERIES, SHARE LINKS, EMAIL, AND PURCHASE BOOKS.

#### HERE ARE THE BUTTONS:



#### MORE FEATURES:



**Vertical Scrolling** 

Text

Video

# WHAT'S INSIDE?

# THE A LIST

AUTHORS MAKING MARKS IN THE INDUSTRY

From media exposure to large-scale competitions, these individuals are living proof that a burning passion coupled with a brilliant idea can take you places.





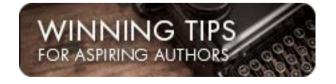


Mrs. Jane Austen ... how would marriage have changed one of the greatest novelists in English literature? AuthorHouse's Collins Hemingway tells *BookMad* how this question, as well his love of character and plot, resulted in the Blueink Starred novel *The Marriage of Miss Jane Austen*.

# **BOOK CATALOG**

Browse through and discover your next literary purchase from a wide array of titles from Trafford, Xlibris, Partridge, and AuthorHouse.





Sharpen your writing chops with these tips and tricks to help you write that masterpiece of a book.



Check out some of these book festivals and exhibits happening in the next few months.



Missed any big literary events or book launchings? No worries. This page gives you all the information you need to make you feel as if you were there in the flesh.

Welcome to *BookMad*, the free magazine for all lovers of books and reading. If you're an avid reader, an aspiring novelist or just want to self-publish your story, this is the mag for you. And you can read *BookMad* anywhere, anytime - on your tablet or smartphone.

If you've got the story in your head and haven't put it together on paper yet, learn how many self-published authors have faced that battle and gotten their stories published. Plus, learn from the many writing tips they disclose - all for free.

If you are looking for new books in your favorite genre, thrillers to fantasy to personal memoirs - they're all here to buy and download!

So go on and enjoy this edition of *BookMad* and be sure to look out for next month's, with more secrets of successful self-published authors, more writing tips and a whole new catalog of books to read and enjoy.

# Happy Reading!



Take a little time and tell us how we're doing.



# THE CONTRIBUTORS

Thomas McKinley





Maricel Alcantara

Michael Burns
COPYWRITER





lan Smith

Dominic Genotiva





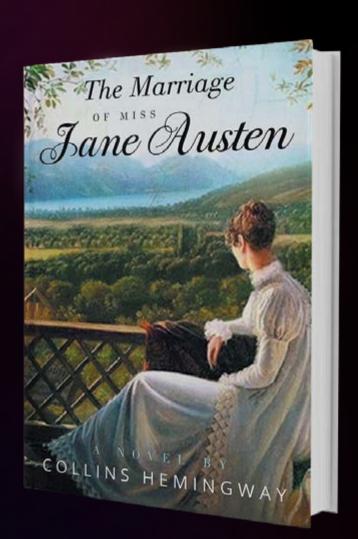
Raymond Chin
ASSOCIATE DESIGNER

# Courage in the Face of Adversity

Collins Hemingway's *The Marriage of Miss Jane Austen* reimagines the life of one of England's greatest authors.

In order to receive a Blueink Starred review, your book must be a "standout of the highest quality," one that "reviewers feel is especially worthy of reader attention" (as stated on Blueink Review's website). AuthorHouse's Collins Hemingway has received such an honor for his book *The Marriage of Miss Jane Austen*.

A literature major with a strong science background, Hemingway started his writing career with nonfiction books on business and technology before moving into fiction. Although he came of literary age when minimalist or experimental writing was in vogue, he was always drawn to traditional novelists like Austen, Dickens, Eliot and Tolstoy.





"Novels should be about how people navigate life and relationships, not about literary antics," Hemingway told Bookmad. "Some experimental approaches can provide insight into human behavior— Vonnegut at his best, for instance—but too often they are like fireworks: a few moments of excitement, then dust."

The Marriage of Miss Jane Austen was partially inspired by one his early literature professors and reimagines the life of one of England's most famous women authors by asking how marriage would have changed her as a person and a writer.

"The thing I admire most in the world is courage in the face of adversity," Hemingway said, adding, "I want readers to see a character who takes on everything that life can throw at her, who struggles with



THE MARRIAGE OF MISS JANE AUSTEN - A NOVEL BY A GENTLEMAN VOLUME I

Collins Hemingway

E-book | ISBN: 978-1-50491-104-7 | \$6.99 Also available in Paperback and Hardback

**Buy** this book

# Journey through Life, One Stroke at a Time

In *Vernal Strokes*, her first international publication, Latha Prem Sakhya shares a collection of poems meant to reflect the beauty and wonder of life.

Vernal Strokes, Latha Prem Sakhya's collection of verse, contains 102 poems written from 1990 onward. The poems, dealing with multifaceted life, are rejuvenating and lifegiving ones. "I have always felt that the little things around us are sources of great joy," Sakhya said, adding that the poems have helped her survive the challenges of life and sustained her while giving her a space to exist for a hopefully better tomorrow.

The poems in Sakhya's collection consist of sunny compositions in which she revels in joy and sad ones in which she expresses her sorrow at the diminishing values of insignificant things that once gave life an awesome beauty. "Often we are blind and deaf to the little things. This is an aspect I have tried to bring to the foreground through my simple compositions," she said. The birds, the fish, the play of sunlight, the pond, the stream, the dragonflies, the magical dawns, the village greens, the frogs, the rain, the devastated earth, the terrible earth mother, the agony of birds, animals, trees, people—all become subjects for intense feelings and thoughts expressed through lucid diction. Family relationships also feature prominently in a few of her poems and express a nostalgic yearning for bygone days in a large family.



Latha Prem Sakhya hails from Tamilnadu, India. A lifelong lover of words and English, she was the former head and associate professor of the department of English of Mar Thoma College for Women, Perumbavoor in Kerala, India. At present she leads a retired life with her husband, giving her the time to experience nature more profoundly and put her thoughts into words and on paper.

"I have always felt that the little things around us are sources of great joy."

Memory Rain, her first collection of poems, was published in 2008. Her second book, Nature at My Doorstep (2011), is a compilation of her poems, musings, sketches and paintings. Latha, in her poignant outpouring Vernal Strokes, reaches the hearts of the readers, awakening them to a world of beauty and anguish. Ecstasy and agony dwell hand in hand with each other; yet the quest does not end there—her words are a mirror to the world of the lonely, the sick and the suffering. She draws us into her universe, which is easy to identify with and be a part of.



VERNAL STROKES

Latha Prem Sakhya

E-book | ISBN: 978-1-48285-900-3 | INR 169.00

Also available in Paperback



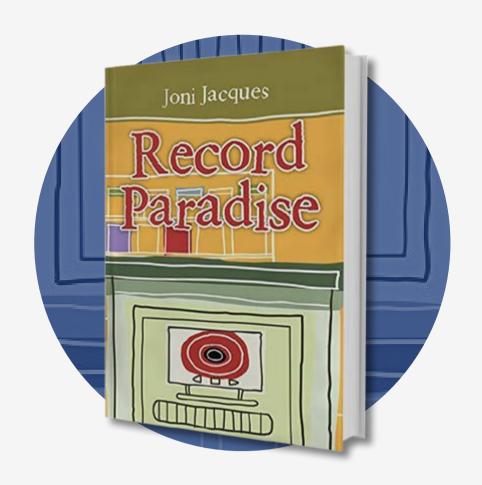
# **Standing in Oprah's Shoes**

Xlibris-published Joni Jacques, author of *Record Paradise*, may have achieved what many others can only wish for. She got the chance to stand in Oprah's shoes—literally. The American media mogul recently invited Joni to appear on the Oprah Show to reveal how a pair of shoes changed the latter's life.

"I bought the shoes at an Oprah charity sale, and I really loved them and kept them in my bedroom. And when I got really, really depressed and couldn't find anybody to talk to, I took the shoes out and stood in them," Joni said, as a teary-eyed Oprah chimed in with, "And now she says she doesn't have to stand in the shoes as much because she's standing on her own."

Even after almost two decades, Joni can still vividly remember the fateful event that would become the turning point in her life.

"I was in bed one night, and, you know, you pray and everything, and it was just a voice. People might believe it or might not, and they just said, 'Stand in the shoes.' And I'll remember that until the day I die: 'Stand in the shoes.' And the weight of the world just dropped off. Life totally changed that day," Joni recalled.



Joni won a literary award for a short story when she was a university student in 2004. In 2009, she went back to school and graduated from Indiana University Northwest, where she discovered her love of writing. She has also written and published through Xlibris her book, *Record Paradise*, this year.

Even after almost two decades, Joni can still vividly remember the fateful event that would become the turning point in her life.

Record Paradise is a funny, poignant and sometimes heartbreaking story about a group of friends growing up from the late 1960s to now. Most of all, it is a love story that has lasted over 54 years. Greg and Chris, first meeting at 8 years old, forge a friendship that deepens into a love that can't be broken—although quite a few obstacles stand in the way. Most are brought on by an immature Chris herself! The story is filled with wonderful, unique characters who come to life with each turn of the page.





Joni Jacques

E-book | ISBN: 978-1-49908-442-9 | \$ 3.99 Also available in Paperback and Hardback

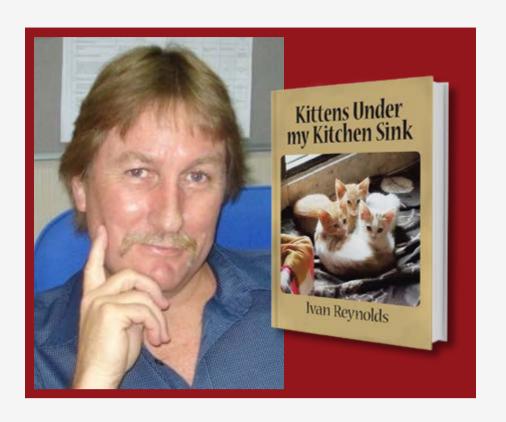


# You've Got Kittens in the Plumbing

Follow a tale told through actual photos about an unexpected but welcomed family of kittens, by a true admirer of members of the animal kingdom.

Kittens Under my Kitchen Sink started with a home invasion. In the small town where Ivan Reynolds lives, many feral stray cats subsist under extremely tough conditions. While writing his first book, Ivan's Rules of Management, a soon-to-be-mother cat took up residence beneath Ivan's kitchen sink, much to his dog Pluto's annoyance. The author and his family, on the other hand, found the situation endearing, leaving the cat alone.

To their surprise, they came home one day to find the cat had given birth to a litter of kittens. From that point, the author and his family took photos of the kittens as they grew. Thus was born a delightful story of a female feral cat who moved into the author's home in the heat of summer and had three beautiful little kittens under the kitchen sink. The book chronicles their story in pictures from birth to when they were ready to leave home on their own. The pictures are accompanied with a script and captions explaining their progress and adventures.



The author, Ivan Reynolds, is an avid reader and an animal lover. His earliest recollections of reading were the books written by Gerald Durrel, the great conservationist, and he is today a collector of military history books. While he has maintained a professional career in logistics, Ivan Reynolds has always retained close ties with nature. According to the author, "I have always had a variety of pets including dogs, cats, horses, duck and geese."

"Whilst one can't save all the creatures of the planet, you can do something to help animals in difficulty."

Through *Kittens Under my Kitchen Sink*, Ivan Reynolds seeks to convey the message, "Whilst one can't save all the creatures of the planet, you can do something to help animals in difficulty. I would also like to convey the fact that by giving some animals the chance at a better life without interfering with the natural order of things, the animals can benefit with great rewards of personal satisfaction and pleasure."









Every writer has heard it many times before: you should write in a quiet place, free of distractions. That's pretty solid advice, and we won't refute it here.

But even as an author, you might benefit from a little aural stimulation while you search for that next idea or plot twist. Don't just crank up the radio, though; try to find something that's appropriate for your genre, for the mood of your story. Here are five film composers you might want to try when silence just isn't helping.

#### 

- 1) John Williams—Let's just get the easy one out of the way first. The *Star Wars* and *Indiana Jones* series, *E.T.* and *Jaws* ... the list goes on and on. John Williams is almost too obvious, like declaring pizza as your favorite food. But there's a reason why he's been George Lucas' and Steven Spielberg's go-to guy for the past three decades. Supposedly, Bryan Singer wouldn't direct *Superman Returns* unless he could use Williams' iconic, original *Superman* score. Pick your genre and pick your soundtrack—whether it's sci-fi, drama, suspense, action or comedy, John Williams has done it all.
- 2) Ennio Morricone—Query his name in the Internet Movie Database, and then look at the titles under the "Composer" heading. No, that's not a mistake—Ennio has over five hundred composer credits, going back to the 1950s. If you need inspiration for your latest drama, look no further than 1988's *Cinema Paradiso* soundtrack. Even if you don't think you need inspiration, just listen to it because it's one of the most beautiful film scores ever written.
- 3) Jerry Goldsmith—Not sure if you've heard his work? Yes, you have, if you've seen *The Omen* or *Alien, Basic Instinct* or *Rambo*. Goldsmith passed away in 2004, after a 50-year career that stretched back to episodes of *The Twilight Zone* and *Wagon Train*. Need a great noir theme? *L.A. Confidential*, inspired by Leonard Bernstein's *On the Waterfront* score,

#### 

So the next time you need a little creative push along the self-publishing road, why not try your music collection? Find something in your genre, hit "Play" and see where it takes your imagination.



It is 2016, and the new year is upon us. Every new year we have new technology, as well as new mechanical and programming wonders. How long until humans create the first true A.I., or artificial intelligence? How long until the rise of the machines?

Since the advent of computer technology, science-fiction writers and filmmakers have been fascinated with the potential of a thinking machine, both for good and evil. And here, we give advice on how to utilize these new contrivances in your writing.

#### **Logical Conclusion**

In most interpretations, thinking machines tend to be very logical. They break down every scenario and argument into terms of measurable variables, pros, cons, costs, benefits and so on. But sometimes the thinking machines reach "logical conclusions" that are not to humanity's benefit. This might be due to mechanical or programming errors or the simple result of a logical mind completely divorced of human compassion or empathy. In short, machines have the potential to be as deadly as humans, and authors should always keep this potential in mind.

What if a robot realized, "I am superior. Why should I serve humans as a slave?" leading to a robot servant revolt? An A.I. that valued its own existence could conclude, "Humans are a threat to me, thus humans should be destroyed." And sometimes a thinking machine could be acting in humanity's "best interests" if it thinks, "Humans are flawed. They need to be controlled for their own good," but this results in the enslavement of the human race.

#### The Machine is Learning

As a writer, it is always important to have your characters grow, and one of the most fundamental and terrifying aspects of an advanced A.I. is its capacity to learn. This means such a machine can continuously develop and adapt to suit its needs and objectives. Unless destroyed quickly and totally, a machine that learns can learn to counter any threat. And what if an A.I. learns to lie? How many vital systems might an advanced computer control? If an A.I. had a connection or control over a nuclear power plant, it could cause a meltdown while telling the human workers nothing is wrong. Most nightmare scenarios about artificial intelligence consider its capacity to learn—and to annihilate!

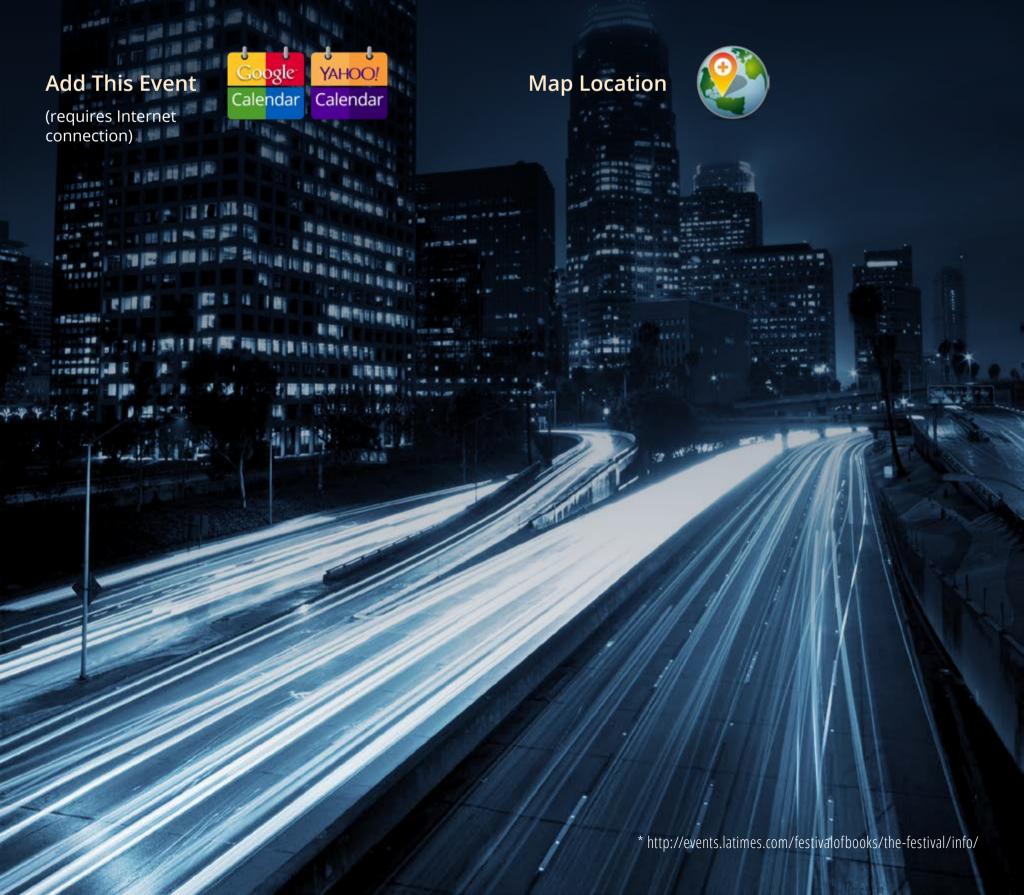


FESTIVAL
BOOKS
2 0 1 6

Saturday, April 9, 2016 | 10 a.m. – 6 p.m. Sunday, April 10, 2016 | 10 a.m. – 5 p.m.

University of Southern California University Park Campus Los Angeles, CA 90089

The Los Angeles Times Festival of Books began in 1996 with a simple goal: to bring together the people who create books with the people who love to read them. The festival was an immediate success and has evolved to include live bands, poetry readings, chef demos, cultural entertainment and artists creating their work on-site. There's also a photography exhibit, film screenings followed by Q&A's and discussion panels on some of today's hottest topics.\*

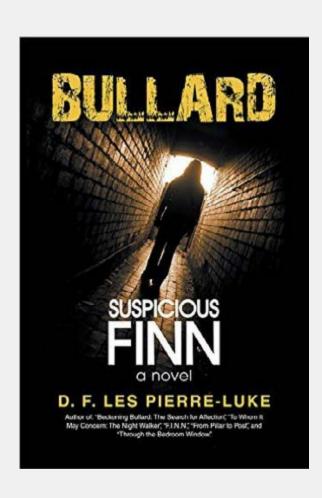






#### **Bullard**

by D. F. Les Pierre-Luke



FINN's traumatic life continues as his true name, BULLARD is revealed by those who actually know him as Bullard Le Beau Lebrun. He presumably got revenge for the death of his parents after the alleged murderers went missing. Filled with tremendous complexities, FINN's (Bullard) sexual psychoses, his confused sexual orientation, together with spiritual conflicts and the effects of his early childhood sexual abuse, all compete for recognition in his personality. Suspicions about FINN's actions, the shocking death of a neighbour and the three businessmen who mysteriously went missing, reign heavily in Conservation Heights and the surrounding neighbourhood. Are those suspicions true?

#### **About the Author**

D. F. Les Pierre-Luke is a Caribbean based author who resides in Trinidad & Tobago, the most southerly state in the Caribbean Archipelago. A graduate of the University of Sheffield (UK) with a Master of Education Degree in Educational Studies. Les Pierre-Luke also known as 'Sheppie' lectures at two tertiary institutions and is considered an instructional strategist. He also holds a Bachelor of Science Degree in Computer Information Systems and an Associate of Science Degree in Business Administration from Andrews University (USA) and is a well established ICT Professional. He is a licensed member of London Chamber of Commerce and Industry.

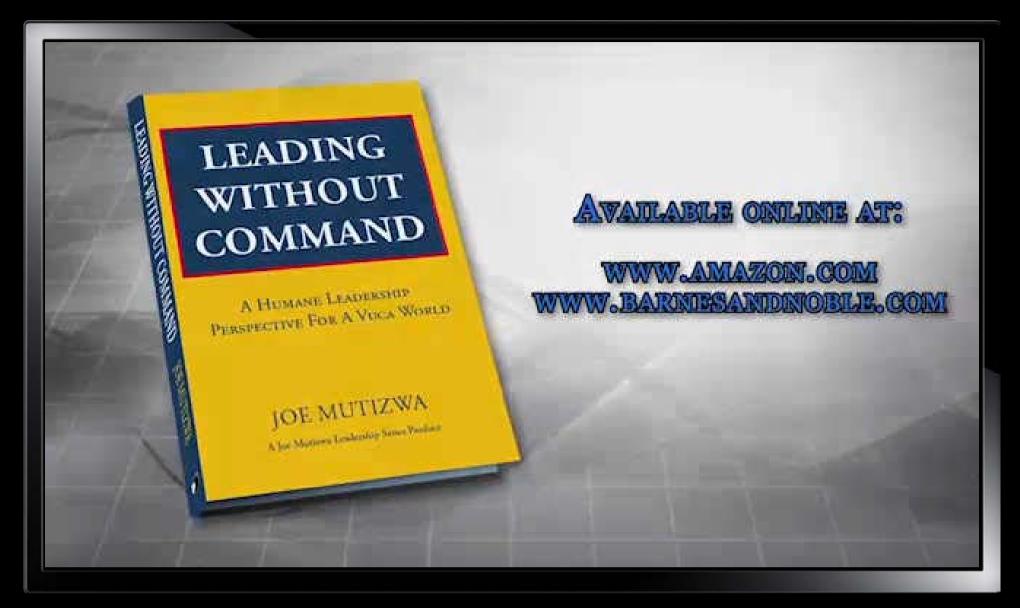
BULLARD - SUSPICIOUS FINN

D. F. Les Pierre-Luke

E-book | ISBN: 978-1-50491-527-4 | \$3.99 Also available in Paperback and Hardback

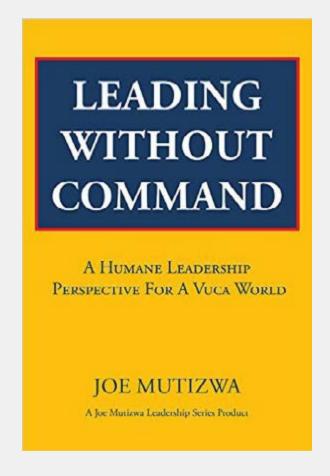






# **Leading Without Command**

by Joe Mutizwa



Leading Without Command offers practicing and aspiring leaders in business and other disciplines a new way to lead in a world defined by volatility, uncertainty, complexity and ambiguity. The compelling argument in this book is that leading through command, control, and deployment of raw positional power can no longer guarantee superior organizational performance on a sustainable basis. This book is essential reading for anyone in a position of authority or influence over people and for anyone who needs to come to terms with the demands of a globally integrated and hypercompetitive world driven by digital technology, knowledge, and the redistribution of power from leaders to followers in organizations, nations, and societies.

#### **About the Author**

Joe Mutizwa has extensive experience in business, having worked for Anglo American Corporation, The Reserve Bank of Zimbabwe, and for twenty nine years, with Delta Corporation Limited, in Zimbabwe. Delta is one of Zimbabwe's largest private companies. Joe spent ten years as chief executive of Delta from 2002 to 2012, which covered the period when Zimbabwe's economy experienced the world's worst recorded hyperinflation that peaked at 230 million percent per annum in December 2008. Joe has deep experience in leading organizations through conditions of severe macroeconomic and political turbulence.

LEADING WITHOUT COMMAND - A HUMANE LEADERSHIP PERSPECTIVE FOR A VUCA WORLD

Joe Mutizwa

E-book | ISBN: 978-1-48280-657-1 | \$3.99 Also available in Paperback and Hardback

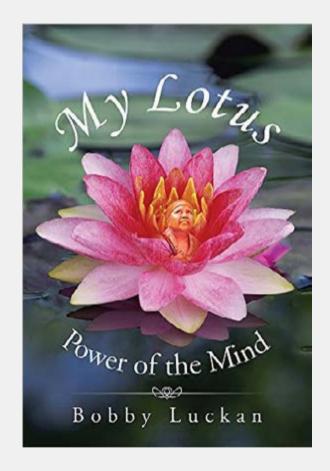






### My Lotus

by Bobby Luckan



This book is dedicated to the most beautiful person with whom Bobby shared thirty-nine blissful years of marriage—his one true love, "My Lotus," as he calls her.

She was all anybody would want in their life because her commitment had no compromises. She was someone that that gave her all as a wife, a friend, and a true loyal being and expected nothing in return—a very rare being that I had the pleasure of spending my life with. Like the Lotus, she was a total contrast to her very sad and humble start in life.

#### **About the Author**

Bobby Luckan is a building contractor by profession, born and raised in South Africa from a family who migrated from India in the 1860s. He met a fine young woman named Mamata, courted her, and married her and had two beautiful children, Shainaaz and Shailen. In 1995, Bobby and Mamata decided to move to Australia for a better life for their family. Mamata lost her four-year battle to a dreaded disease. Being a passionate musician has contributed immensely in the poetic rendering of his experiences.

MY LOTUS - POWER OF THE MIND

Bobby Luckan

E-book | ISBN: 978-1-48280-859-9 | \$3.99 Also available in Paperback and Hardback

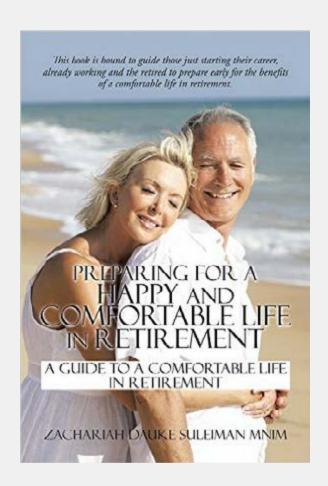






# Preparing for a Happy and Comfortable Life in Retirement

by Zachariah Dauke Suleiman mnim



The book is a total guide to encourage workers in both the private and public sectors to *Preparing for a Happy and Comfortable Life in Retirement*. The focus of this book is on three groups of people – those who just started working, those who have been working, and those who are already retired. Whether you have just started work today or already working for some years or retired, there are certain issues of your life you need to address, reset your mindset, make choices and take steps that will ensure you end this life positively.

#### **About the Author**

Zachariah Dauke Suleiman holds a BSc degree in business administration and an MBA in general management. He has over twenty-four years working experience in the Nigerian oil and gas industry. He is an emerging leader and team builder in the oil and gas industry in Nigeria who has actively been involved in adding value to the Nigerian National Petroleum Corporation (NNPC). He is a motivational speaker and enjoys mentoring and coaching on leadership qualities and investment techniques. He is happily married to his heartthrob, Martina Zachariah. Their marriage is blessed with two sets of twins, Abrak and Kyangchat, Kazayet and Kazachat.

#### PREPARING FOR A HAPPY AND COMFORTABLE LIFE IN RETIREMENT

Zachariah Dauke Suleiman mnim E-book | ISBN: 978-1-48280-875-9 | \$3.99 Also available in Paperback and Hardback

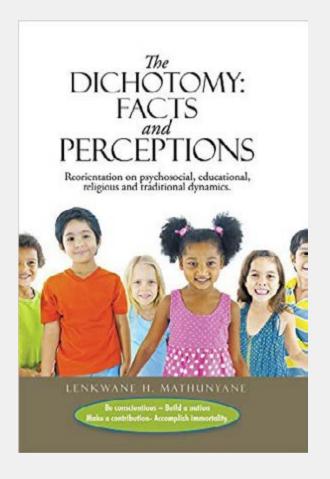






# The Dichotomy: Facts and Perceptions

by Lenkwane H. Mathunyane



The concept dichotomy, only seeks to highlight that in a diverse society, apart from the prevailing similarities, there are also differences; which enrich the nation and have to be appreciated and celebrated. The contents of this handy book reflect on subjects that would enable parents, teachers and students to broaden and deepen their insight in the interdependences of human beings in the social environment. An informative, handy resource material, *The Dichotomy:*Facts and Perceptions reflects on subjects that would enable parents, teachers and students to broaden and deepen their insight on the interdependence of human beings in diverse social environments.

#### **About the Author**

Dr Lenkwane Mathunyane specialises in Psychology of Education and excels in life-orientation and psychosocial development. Dr Mathunyane has been in the Department of Education, South Africa, and served as an Educational Specialist in auxiliary, guidance and psychological services.

THE DICHOTOMY: FACTS AND PERCEPTIONS

Lenkwane H. Mathunyane

E-book | ISBN: 978-1-48280-865-0 | \$3.99 Also available in Paperback and Hardback

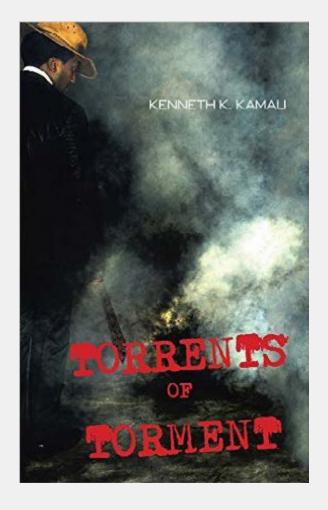






#### **Torrents of Torment**

by Kenneth K. Kamau



Haunted by the brutal death of his mother all his teenage life, Jim uses his new found position in the police service to embark on a hunt for her killers. In his perilous adventure he gets enmeshed in a world where more people were thirsty for justice than he actually was. It is not however late when he establishes that his yet to be father-in-law has the clues to the murder. Trapped in deserts of hopelessness, forests of loneliness and tunnels of darkness, Jim sets out on a course that may as well turn tragic.

#### **About the Author**

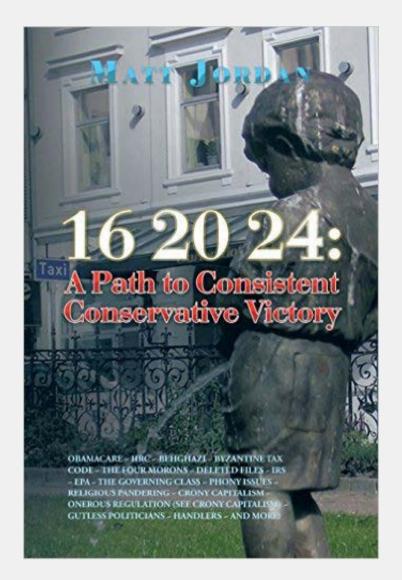
Kenneth K. Kamau is a gifted storyteller with a startling ability to express his ideas and thoughts to his audience in as good a style as he conceives them in his mind. Besides his aptitude to create untold humor from the usual day-to-day situations, he brings out nothing as well in this book as his ability to use words to paint events in a way that sounds typically natural. To that end, this book is as much about the lives of the characters as it is about the goings-on within their environment.

#### TORRENTS OF TORMENT

Kenneth K. Kamau E-book | ISBN: 978-1-48280-764-6 | \$3.99 Also available in Paperback and Hardback







# 16 20 24: A Path to Consistent Conservative Victory

by Matt Jordan

In 16 20 24: A Path to Consistent Conservative Victory the author, Matt Jordan, looks critically at the opportunities for conservative candidates in the 2016 election cycle. He does this with an eye toward building momentum, which will carry the right candidate, and the conservative movement itself, through successive election cycles. The work is addressed to the voters, the politicians and the campaign managers (handlers) that make up the American political zoo. Using humor, real-world anecdotes and a strong understanding of people, Jordan takes on the important issues, eschewing the phony ones, to produce recommendations for politicians to consider.

#### 16 20 24: A PATH TO CONSISTENT CONSERVATIVE VICTORY

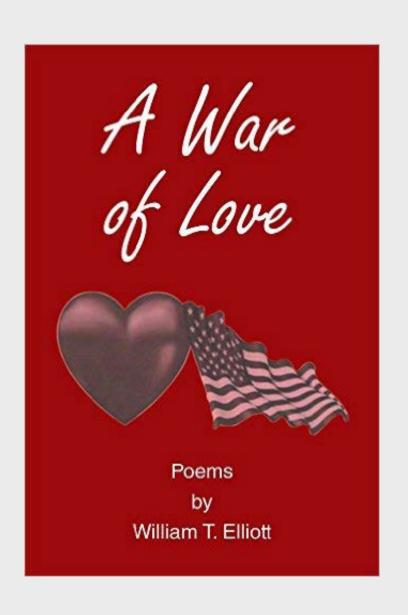
Matt Jordan
Paperback | ISBN: 978-1-51440-024-1 | \$15.99
Also available in Hardback

Buy this book >

#### A War of Love

by William Elliott

William Elliott is no stranger to the written word as evidenced by his eclectic collection of poems. A War of Love is another volume that transcends time and place to convey a message of love. Waves of rhythm and rhyme are utilized by the powerful poet as he examines the many faces and facets of that little thing called love. Thought provoking and insightful, the flowing ideas and the author's personal realizations evoke in readers a sense of belonging and warmth that his free-flowing verses offer. This book is more than just a collection. It is one man's heartwarming reflection.



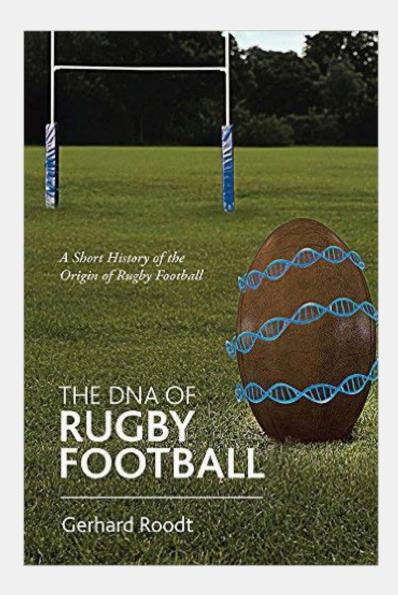
A WAR OF LOVE - POEMS BY WILLIAM T. ELLIOTT

William Elliott

E-book | ISBN: 978-1-51440-186-6 | \$3.99 Also available in Paperback and Hardback







### The DNA of Rugby Football

by Gerhard Roodt

This book is about how football was played in ancient times and worlds, from Australia and South America to China and Europe. It tells the story of how towns competed against each other. During the Industrial Revolution football moved from the streets to the schools. The book describes how rugby football started at Rugby School and how schoolboys wrote the first laws in their schoolbooks. From there it grew into the modern international game we play and watch today. It also tells the story of other football games and how Rugby football and Association football (soccer) became two different sports.

#### THE DNA OF RUGBY FOOTBALL - A SHORT HISTORY OF THE ORIGIN OF RUGBY FOOTBALL

Gerhard Roodt

E-book | ISBN: 978-1-48280-829-2 | \$3.99 Also available in Paperback and Hardback

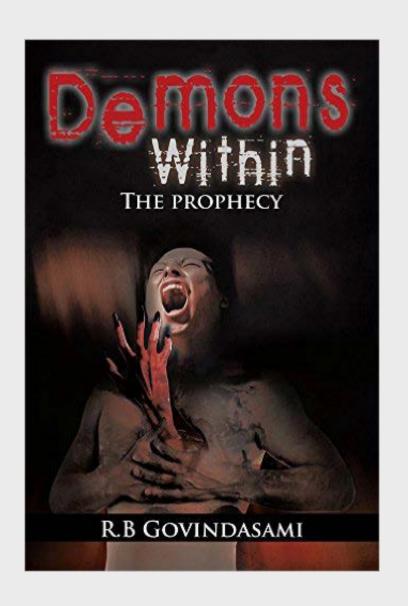


#### **Demons Within**

by R.B Govindasami

There is a yearning in all of us to be the hero, that insatiable call for adventure where we defeat the villains and save the day. But there is also a line that determines what makes us heroes. The same line that questions what we want to do and what must be done. But what if we are not able to differentiate? Brian Bradley understands that there is more to his life than just being a priest. But destiny has another plan for him. Can he be the hero the world needs?

Or will he submit to the *Demons Within*.



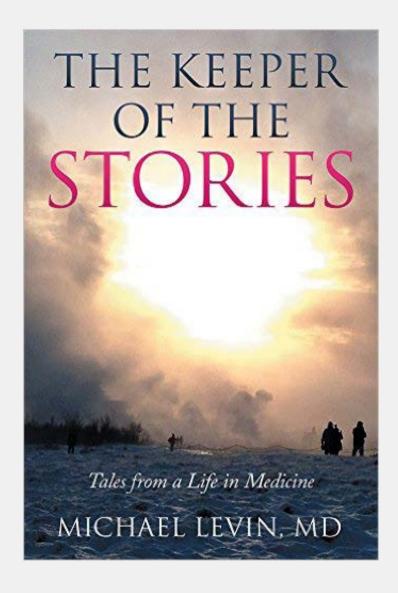
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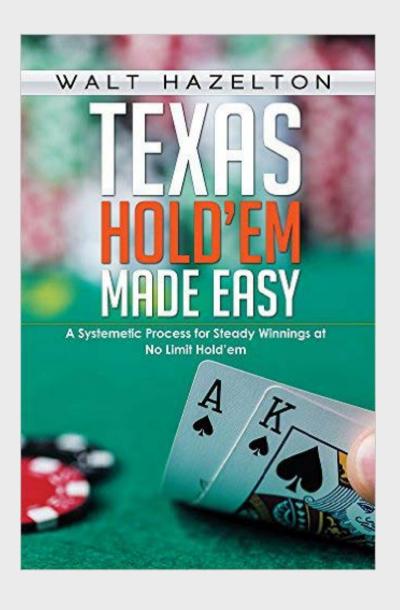
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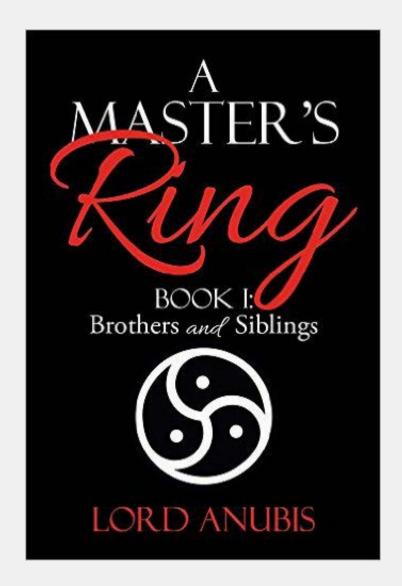
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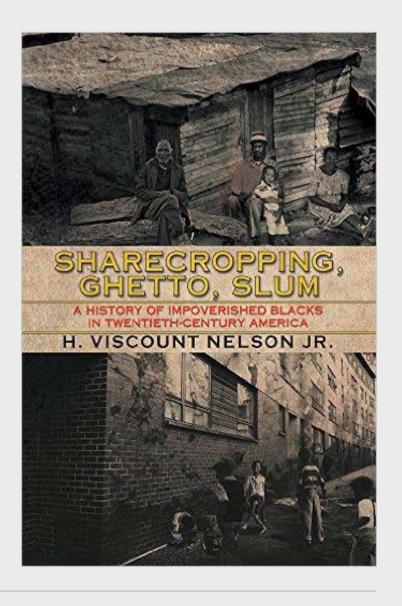
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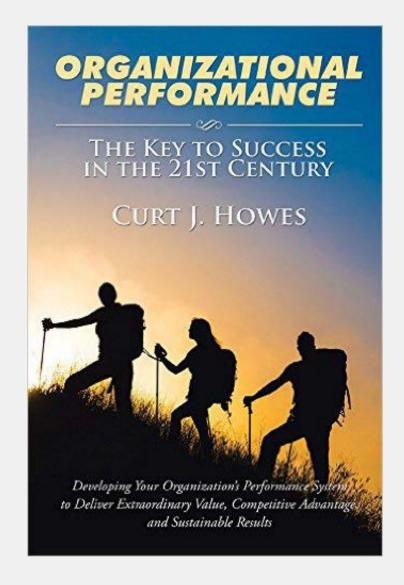
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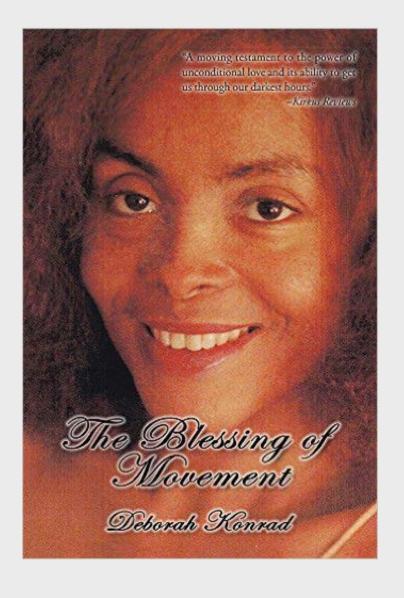
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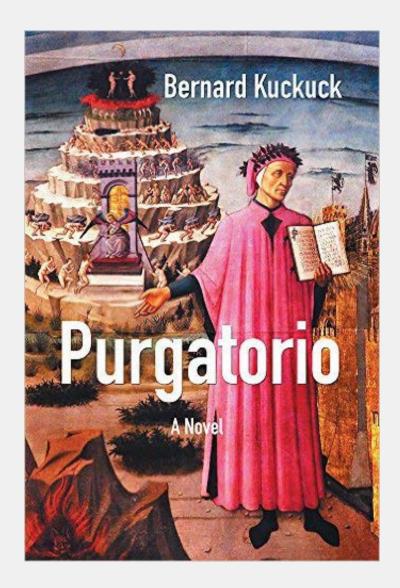
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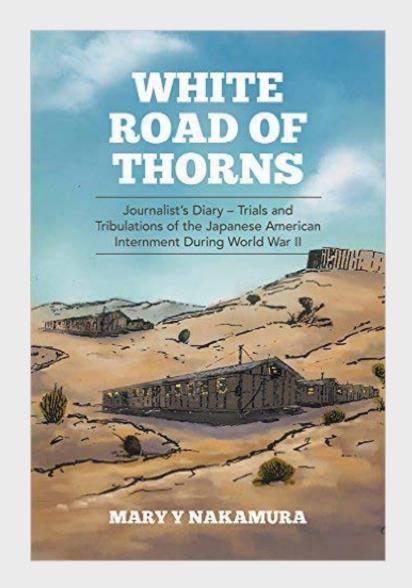
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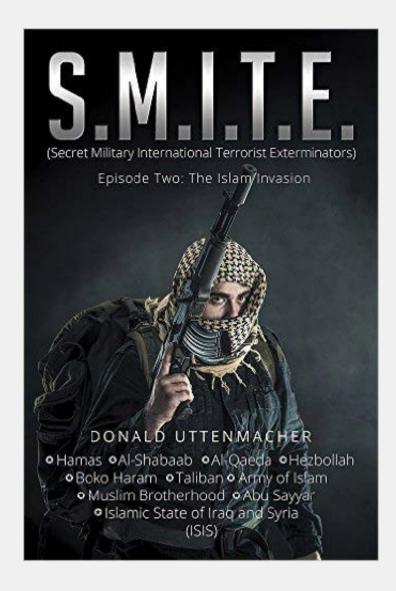
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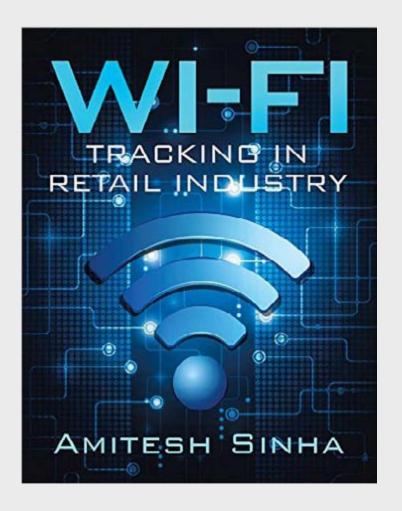
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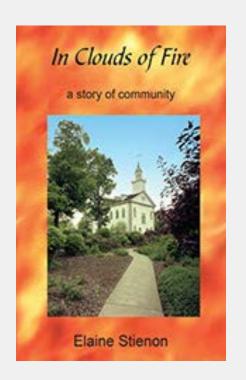
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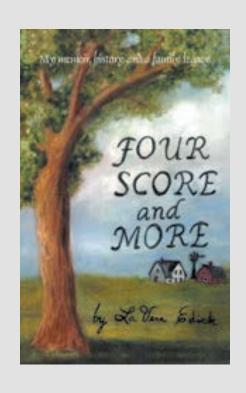
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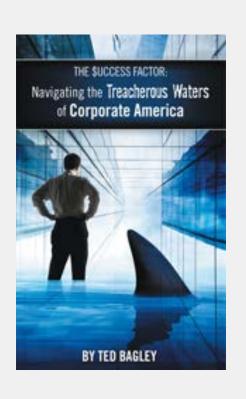
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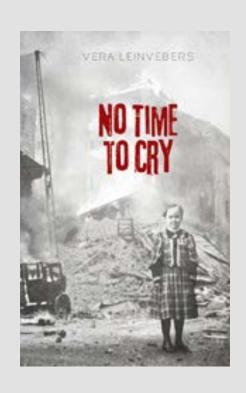


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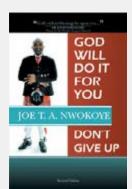
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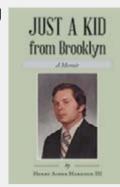
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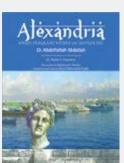
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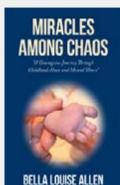
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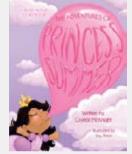


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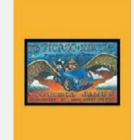
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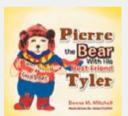
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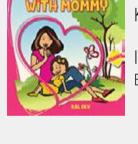
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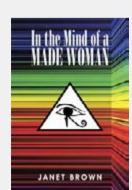
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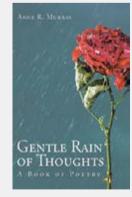
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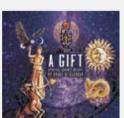
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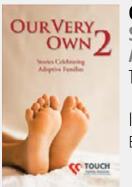
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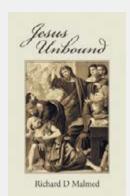
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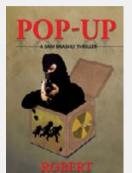
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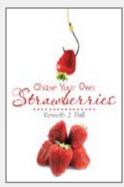
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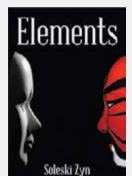
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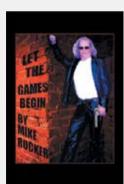
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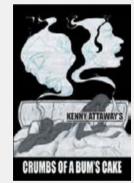
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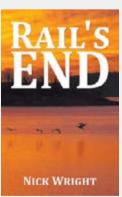
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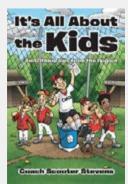
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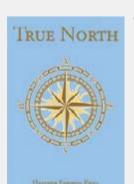
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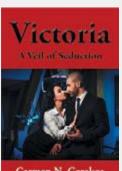
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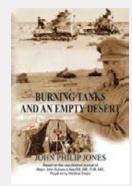
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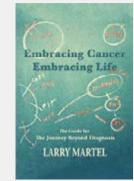
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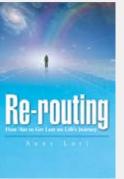
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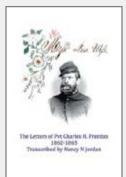
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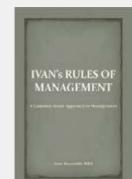
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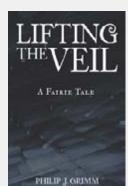
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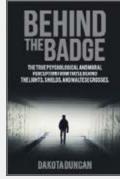
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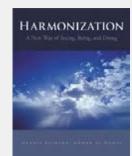
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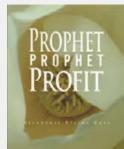
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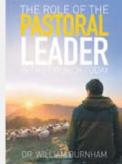
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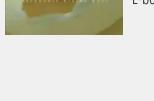
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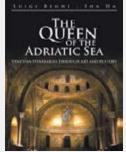
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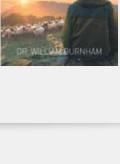
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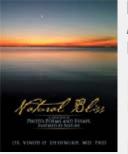
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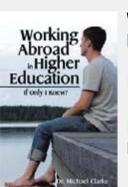
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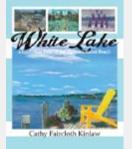
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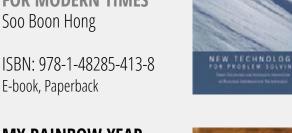
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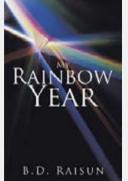
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